

## UKS2 CYCLE 2 (Y5 Content) Mixed Age Sequencing 2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If — Rudyard Kipling Blocks 4,5,6	<ul> <li>A midsummer night's dream Block 7</li> <li>I am not a label Blocks 8, 9</li> <li>The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12</li> </ul>	<ul> <li>The Explorer Blocks 13, 14,15</li> <li>Five Children and It Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)  Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A  Mathematics Y5 Place Value	Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment)  Multiplication and Division B	Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)  Shape
<ul> <li>Addition and Subtraction</li> <li>Multiplication and Division A</li> <li>Fractions A</li> </ul>	<ul> <li>Fractions B</li> <li>Decimals and percentages</li> <li>Perimeter and area</li> <li>Statistics</li> </ul>	Position and Direction     Decimals     Number (Negative number)     Converting units Measurements (Volume)
Properties and changes of materials (Y5)     Animals, including humans (Y5)	<ul> <li>Forces (Gravity and Galileo) (Y5)</li> <li>Earth in space (Y5)</li> </ul>	Living things and their habitats (Y5)     Forces continued (Y5)
CUSP Art and Design  ■ Drawing and painting Block A (Y5)  ■ Printmaking Block B (Y5)	<ul> <li>Textiles and collage Block C (Y5)</li> <li>3D Block D (Y5)</li> </ul>	<ul> <li>Painting Block E (Y5)</li> <li>Creative Response Block F (Y5)</li> </ul>
Cusp Design and Technology  Food and Nutrition Block A (Y5) Systems Block B (Y5)	Textiles Block C (Y5) Writing Formal Letters of Application B Food and Nutrition Block D (Y5) Geography World Biomes	<ul> <li>Structures Block E (Y5)</li> <li>Mechanisms Block F (Y5)</li> <li>Science Forces</li> </ul>
World countries – biomes and environmental regions (Y5)	4 and 6 figure grid references (Y5)	OS maps and fieldwork (Y5)
CUSP History		
Ancient Greece Myths, Legends, Culture (Y5)	<ul> <li>Comparison study – Maya and Anglo-Saxons or Benin (Y5)</li> </ul>	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)
CUSP Music – mastering the keyboard Untuned percussion  Untuned focus: Musical stories Block A (Y5)  One piece, different performers Block A (Y5)  Singing  Singing focus: Introducing structure Block B (Y5)  Identify parts of a song Block B (Y5)	Music  Keyboard  Tuned focus: Musical notation 3 Block C (Y5) Follow musical notation Block C (Y5)  Singing Singing focus: Music technology Block D (Y5) Alter pitch and dynamic to create effects Block D (Y5)	Music  Range of instruments studied  Performance focus: Composition 3 Block E (Y5)  Perform including an element of composition Block E (Y5)  Keyboard  Tuned focus: Improvisation Block F (Y5)  Improvise using repeated patterns Block F (Y5)
<ul> <li>CUSP French</li> <li>Local places (Amenities)</li> <li>Emotions and numbers 0- 100</li> </ul>	Friends and family Working together	French  Playing together (Sports and hobbies)  Eating together (Preparing a meal)
Physical Education	<ul><li>Hockey</li><li>Gymnastics</li><li>Basketball</li><li>Tag rugby</li></ul>	Athletics     Fitness     Cricket     OAA
Being Me in My World  Planning the forthcoming year Being a citizen Rights and responsibilities Rewards and consequences How behaviour affects groups	Preams and Goals      Future dreams     The importance of money     Jobs and careers     Dream job and how to get there     Goals in different cultures	Relationships  Self- recognition and self-worth Building self esteem Safer online communities Rights and responsibilities online Online gaming and gambling

Racism Rumours and name-calling Types of bullying Material wealth and happiness Enjoying and respecting other cultures  Religious Education  5.1 How and why do Christians read the	Alcohol     Alcohol and anti-social behaviour     Emergency aid     Body image     Relationships with food     Healthy choices     Motivation and behaviour   5.3 Jesus the Teacher	Self- and body image Influence of online and media on body image Puberty for girls Puberty for boys Conception (including IVF) Growing responsibility Coping with change Preparing for transition  5.5 Exploring the lives of significant
<ul><li>Bible?</li><li>5.2 Christmas. The Gospels of Matthew and Luke</li></ul>	5.4 Why do Christians believe that Easter is a celebration of Victory?	women in the Old Testament  5.6 Loss, death and Christian hope
MOSI or Catalyst Museum     Community and agents of change projects with agreed charity/organization     Visit a Synagogue	<ul> <li>Great Greek Visitor</li> <li>Jodrell Bank extravaganza or Space Dome in School</li> <li>Y5 Outdoor Adventure Residential (Spring or Summer)</li> </ul>	<ul> <li>Y5 Outdoor Adventure Residential (Spring or Summer)</li> <li>Orienteering in a forest</li> <li>Debate in the council chambers</li> </ul>

Raise money for charity
Be an entrepreneur
Visit a place of beauty
Take part in a performance
Learn with an author
Perform a dance
Play in a competitive sport event

## Showcase Learning Celebration Christian Values

Throughout the year children have opportunities to reflect, discuss and learn about all Christian Values through Collective Worship, Religious Education and the wider curriculum: Creativity, Respect, Perseverance, Forgiveness, Peace, Trust, Compassion, Generosity, Justice, Friendship, Responsibility, Thankfulness, Service, Truthfulness, Forgiveness, Widsom, Hope, Koinonia

## **Global Dimension Themes**

Famine, Community links and roles, Human rights and fairness, Lent appeal Fairtrade, Change for the better, Clean Air, Poverty, Human rights and justice Sustainability for the future, Homelessness, Fairness in the world, Change for the better, Clean water

